

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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JULY.

BY MONROE H. RISENFELD.  
Month of glaring skies at dawn!  
Month of sultry nights!  
Fireflies twinkling o'er the lawn,  
And o'er the leafy heights—  
Wheresoe'er the glances may go,  
Like to flakes of golden snow!  
Fields that swoon in quiv'ring heat;  
Parched and trailing vines;  
Month when Katydids repeat  
Their call, when day declines,  
And stars seem burning in the sky,  
While the brooks move noiseless by.

Month of patriotic fire,  
And lurid noise and glee,  
When the racket shall aspire—  
Glad symbol of the free!  
Month of tumult and of clang,  
And the firecracker's bang!  
What tho' art red of hue—  
What tho' mortals pant?  
While thy paths we must pursue  
A song to thee we chant.  
Thou dost frame within thy rays  
Freedom's glorious, best of days!  
So, a song to thee we bring,  
Torrid, dunt July!  
Tho' the birds no song may sing,  
But to cool cover's fly,  
Thou art still a glorious part  
Of each patriotic heart!

## A NARROW ESCAPE.

BY W. BRAND.

"My dear boy, I really can't go a step further! I'm tired out—ready to drop! A pretty piece of business indeed! You're a first class guide! I feel like shooting you!"

"I'm in the same predicament as yourself; so stop your growling! These woods seem to have no end. But cheer up, we shall doubtless stumble upon some trapper's hut before long, and —"

"That's devilish encouraging to a fellow who's already completely undone—and terribly hungry besides! A kingdom for a piece of venison and a bottle of fine old Burgundy!"

"Shut up, aggravating fellow, you! Spare my feelings! Don't remind me of such delectable palate ticklers! I'm already famished enough myself to turn into a cannibal. So, if you excite my stomach still more by such talk it will be all up with me, or else—I shall be obliged to fall upon you. You're still young; your flesh must be tender, yet —"

Such was the substance of the conversation I carried on with my friend Haller, as we trudged through one of the big woods of Maine, late one afternoon in the Fall of '87.

Haller was an artist, while I was, at that time, a great lover of hunting.

So, when Haller informed me, one delightful Autumn day, that he intended to spend a week or two in the woods of Maine with his sketch book and gun, I seized at once the precious opportunity to again exercise my legs in the indulgence of my noble sporting passion.

In a blockhouse on the shore of Moose Lake lived an old trapper, with whom Haller had scraped acquaintance on one of his previous wanderings in that wild country, and we had planned to make this primitive abode our headquarters.

Haller, who declared he knew these woods as well as he knew himself, was to be the guide.

So we had set out, and from the last railroad station, with guns shouldered, we had begun our tramp in the best of spirits.

Notwithstanding that we had a long walk before us, we expected with certainty to be able to reach the shore of the lake before it grew dark.

The forest was extraordinarily dense. The branches of the very tall pines over us shut out almost all light, and the ground was likewise so densely overgrown that we could push forward only with difficulty.

So the hope of reaching our destination today vanished more and more, and the manner in which Haller looked about him anxiously led me to guess that the latter, in spite of his exact knowledge of the region, had lost the way.

When it now really began to grow dark he confessed this sorrowfully.

"Now we are truly in a fine pickle!" I said, rather fretfully; for hunger and exhaustion, you know, are not wont to make men more polite and amiable than when their strength is fresh and their stomachs are full. "You bragged of your precise knowledge of these parts. You artists are always a concealed set!"

"Well, well," said Haller, appealingly, "do stop your everlasting grumbling; it doesn't make matters any better—does it? A true sportsman, moreover, doesn't let such little inconveniences trouble him —"

He cut himself short, and, pointing straight ahead of him, cried gaily:

"There! Do you see it?"

"What?" I asked, peevishly.

"That light! Where are your eyes? Don't you see it?"

"Sure enough! That must be either a trapper's or woodcutter's hut."

The light might have been still half a mile away, for it glimmered but faintly through the branches. But we greeted it as gladly as those three kings the new star, and pushed on with renewed courage.

It was not long before we had reached a clearing, at the other end of which the outline of a little hut was visible.

Breathing with relief, we hurried towards it and knocked on the door.

It was quickly opened, and a man appeared on the threshold.

We told him of our adventure, and he immediately invited us to enter and make ourselves as comfortable as possible, apologizing the while for being unable to offer us anything but some stale corn bread and dried venison.

Of course we declared that we were satisfied with that, for, with our ravenous hunger, everything seemed to us as palatable as a delicacy.

Our new asylum presented a poor appearance.

It consisted of a single room, in one of whose corners a sort of fire place was scantly built up with rough stones.

In the opposite corner lay several blankets and deer skins, which must have served as a bed, as two pine blocks beside the hearth served as seats. On the wall hung a gun and several long handled, formidable looking axes, such as old logcutters use.

But our host seemed to us more worth remarking than the surrounding objects.

Never in my life had I seen a more rascally and cunning face, which was disfigured by scars and deep wrinkles.

Withal, the fellow was lank, broad shouldered,

he could sleep just as well on the floor beside the hearth.

Tired as we were, we longed for repose, and, after we had appeased our hunger and taken a hearty draught from our flasks—in which our host had been invited to join us, but, strange to relate, he had suddenly declined—I lay down first to sleep for an hour.

Before I fell asleep I saw Haller, absorbed in reflection, sitting by the hearth, while the owner of the hut lay stretched out on the floor.

According to my opinion I had slumbered scarcely a couple of minutes when Haller shook me and said it was his turn now.

A few minutes after he was already snoring like

derous scoundrel at the first suspicious movement.

My eyes gradually closed with fatigue, but my mind remained alert, and soon I reached a state of semi-consciousness, in which I fancied I saw and heard everything, if not so plainly as when fully awake.

A slight noise, a snapping, as I imagined, at length aroused me completely.

I raised myself a little.

Our host had—I saw it distinctly, and would have sworn to it—kindled a bunch of dried herbs, which diffused a strong aromatic odor.

These he held under the nose of my sleeping friend, till the latter slowly slipped down from the

KEEP COOL.

There ain't no sense in gettin' riled,  
An' havin' all your temper spiled;  
There ain't no use o' showin' spite  
Because things don't turn out jest right;  
Don't flate up like an ol' blame fool—

Keep cool.

When things is gettin' in a muss  
Don't rave aroun' an' start a fuss.  
Gol darn yer eyes, it might be wuss—

Keep cool.

Ye'll sleep a good deal sounder, too,  
Enjoy yer meals and won't get blue;  
Ye'll find the sun ain't dropped away  
Because there is one cloudy day.

Don't let yerself be Dull Care's tool—

Keep cool. —*Pittsburg News.*

## THE ROCKS OF THE SIRENS.

BY PRESTON KENDALL.

My first meeting with Scott Rosswin was in a one night stand town out in Ohio. I was suffering at the time from an excess of one night stand stage hands, or, to be more exact, I was suffering from a badly sprained shoulder caused by the unconventional use to which I had been put by one of that interesting species of the genus theatri.

The ornament (poverty of expression, not truth, compels that word) in question was perched in the gallery intently absorbing our "Intellectual treat." In some acrobatic endeavor to express his share of the delight occasioned thereby he lost his balance and fell. Chancing to be in the entrance directly beneath, I was utilized as a cushion to break his fall. Of course, he was not injured in the least, but my philanthropic act necessitated a residence at the "City Hotel" for a fortnight under the care of the village physician, Dr. Rosswin.

Scott was the doctor's son. He was an odd sort of boy, whose mind seemed always to be "prospecting above tree line," and I could not help being amused by seeing the effort it cost him to descend to this mundane sphere long enough to comprehend my distressingly commonplace conversation.

Nevertheless, I owe him some thanks for lightening the tedium of my convalescence. On rejoining my company I left my address with Scott—I was living over in West Thirty-third Street—with the request that he should look me up if he chanced to be in town.

That was four years ago, and the incident had nearly passed from my memory. We poor players sometimes find so much of our time engrossed by hating those who despitefully use us that we are inclined to forget the other part of that injunction. So, naturally, I was somewhat puzzled when one evening last June a card was sent up bearing in plain copperplate the inscription, "W. Scott Rosswin." But a four years' accumulation of cobwebs can be brushed aside in as many minutes, and our acquaintance was soon on its old footing.

His story was commonplace, so I will "cut to the chase." The doctor was dead. Scott was alone—had come into a little money—came to New York, with the usual intention of studying something, or doing something—I was not quite clear what—his conversation was a jumble of "psychological research" and "metaphysics," and all kinds of things that soared far above my hustle for bread sort of brain.

As the month drew to an end Scott became as familiar an adjunct to my rooms as were my XX trunks or my honks. Like the poor he was "ever with us." He seemed to consider himself called as an intellectual missionary to whom I must play heathen. But the missionary was always welcome, for the heathen, though against all precedent, liked the missionary.

Things drifted on till the evening of the 5th of July. I had spent the day up the Sound on the island side, pounding my head with nearly twelve lengths of blank verse. I returned about sunset and at ten o'clock strolled over to one of the roof gardens to cool off before retiring. I had scarcely seated myself at a table in an out of the way corner when young Rosswin came up.

"Ah, there you are, Ted. I've been searching everywhere for you."

"Well, old man, anything wrong?" I replied.

"Nothing serious, I hope."

"Yes, but it is serious. Come over to the house. We cannot talk here."

"Oh, we are quite secluded here just now, and it is beastly hot at the house."

"No; what I have to say will not admit of the slightest publicity—not yet, at least. Come on."

Reluctantly I consented, and in silence we returned to my rooms. We went up to the den, and without uttering a word Scott threw himself into my big leather lounging chair, and every muscle seemed to relax as if overstrained by some great mental excitement.

The gas was not yet lighted on account of the heat, and the white light streaming in from the arc lamp without outlined a picture not easily forgotten. The shadows cast by the lace that swayed gently in the hot night air at the window danced ghost like over his pale features, and as he spoke an answering gleam shot from his deep set eyes and heightened still more the miniature Brocken effect.

"Ted," he began, slowly, "how does a man feel when he's going mad?"

I began to murmur some insanity about "really, you know, never having had the honor —" but he interrupted me with:

"No, no—it can't be that—I've tried to think it is, but, no—it is only the excitement—the care of the slimy thing."

"Come, old man, this sort of thing won't do; you've been reading too much heavy stuff for hot weather. We'll go back to the garden —"

"Ted, what would you think of a man who would fail a friend when most needed?"

"Think? I would not waste my time thinking about such a cad at all," was my truthful, if not dramatic, reply.

"Then I can depend upon you this time?"

"Certainly, if it is in my power. Now, Scott, if you are through with these melodramatics, kindly inform me whether it is a matter of money or fight,



JEANNETTE DUPRÉ

and had a pair of gigantic, bony hands, which looked as hard as flint.

His strength must have been quite uncommon,

While he fetched the longed for meal, we tried by all sorts of inquiries to enter into a conversation with him.

He proved to be very taciturn and reserved, and all that we were able to pump out of him was that his name was John, that he lived here all alone, and had cleared the woods with his own hands.

Our question as to his family name he did not appear to hear; I noticed, however, that he at the same time knit his brows and threw an angry glance at us.

My suspicion increased when I saw a pair of shoes standing in a corner, which were a great deal too small for him.

To whom did they belong?

The more I reflected the more uncomfortable I felt.

My doubt reached the highest pitch when our host now took both our guns, and, as if to put them out of the way, hung them on hooks driven into the wall at such a height that neither Haller nor I could reach them.

I relied, however, upon my concealed revolver, and made no attempt to get possession of the guns again.

Besides, I knew that my friend also carried a revolver, which he understood how to use very well. In spite of all this I considered it advisable to impart my suspicion to Haller.

For a half Indian—for that our host had Indian blood in him I inferred from the straightness of his black hair—it was a small matter, with the help of an associate, who was in all probability lurking somewhere outside, to cut our throats while we slept and take possession of our weapons, watches and money.

The most frightful anxiety held all my nerves strained to the utmost, and I often started up to see whether Haller had not fallen asleep on his seat.

It had become a certainty with me that it was intended to murder us.

Possessed with this conviction, I finally seized my revolver, to be ready to shoot down the mur-

block and lay on the floor.

Then the wretch glided to the door and opened it cautiously.

I saw how two men, with the faces of thieves and cut throats, crept out of the inky darkness into the hut.

Now our host pointed to me, thereupon drew a long knife, and softly approached the spot where I lay apparently wrapped in deep sleep.

So the moment to act had come.

Scarcely a foot away from my bed he stood still and raised the knife—the next moment he would have plunged it into my heart.

I raised the hand clutching the revolver, and aiming point blank at him, fired.

The shot was followed by an awful shriek and groan.

The room was filled with powder smoke.

I sprang up and stood before a writhing form on the floor.

"Merciful God! What have you done!" cried the half breed, rushing towards me. "You have shot your friend! He only wanted to wake you!"

Staggering, he leaned against the wall so as not to sink down.

Instantly the whole terrible reality became clear to me. I had shot my friend while dreaming of murderers!

What happened then I know not, for I lost consciousness.

When I came to I found our host bending over Haller, engaged in bandaging his thigh.

My friend was not dead, then!





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THE FRANK QUEEN PUBLISHING CO. (Limited)  
PROPRIETORS.  
GEO. W. KEIL, MANAGER.

SATURDAY, JULY 10, 1897.

RATES.  
ADVERTISEMENTS.

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## ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business Department to

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P. O. Box 2, 826, or CLIPPER BUILDING,  
86 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 New Castle Street, Strand, London, where bound files of this paper may be seen.

THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

## THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. \$3.

QUERIES ANSWERED.

## NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSEES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF WHICH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED AS SOON AS POSSIBLE. THE CLIPPER COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## THEATRICAL.

J. A. S., Portland.—F. S. Chapman opened at the Boston Theatre, Boston, Mass., in "The Arkansas Traveler" on Feb. 20, 1876. This was its first presentation in Boston, and for thirteen consecutive years he returned annually and presented the play at the same house. We can find no record of its performance at any other theater in that city.

J. H. A.—1. None that we know of. 2. It is quite possible. 3. We have not had the route of the show. 4. Either of the "ads." would cost one dollar.

W. H. D., Gainesville.—We know of no publication which furnishes instructions for cake walks.

A. D., Milwaukee.—There has been no mail for either party for the past five weeks.

C. D., Goshen.—Address Harbach & Co., 809 Fifth Street, Philadelphia, Pa.

PROFESSIONAL.—Any member of the profession may have his letters addressed in our care. Such letters are kept for one year subject to call.

A. W. S., Houston.—From fifteen dollars per week upward, according to merit and to the nature of the engagement. 2. We have no knowledge of the salaries paid to the singers you name. 3. From fifteen to eighteen dollars per week.

R. J. W., Memphis.—You are too old to become a contortionist.

SINGER, Manchester.—You can scarcely hope to obtain an engagement without seeking it personally. Ability to read music is desirable, but not absolutely essential.

G. W. T., Indianapolis.—Address any of our song publishing advertisers.

J. B. R., Wilkes-Barre.—Address Major J. B. Pond, 214 Fourth Avenue, New York City.

C. E. W., Worcester.—We do not issue a date book. You can procure one of C. S. Lawrence, ss and 90 Centre Street, this city; price, twenty-five cents.

M. C., Albany.—We never render an opinion concerning the comparative merits of performers. Preference in such cases is largely a matter of individual opinion.

O. W. J., Manchester.—Dates are not made known so far ahead.

J. S., Germantown.—We cannot furnish the story of the play. You should address Jno. A. Stevens, in care of THE CLIPPER.

J. E. B., Monroe.—We never furnish information concerning the business standing of any one.

READER, Pochahontas.—See reply to "C. R." in this issue.

H. A., Boston.—Probably twenty-five dollars per week. 2. There is a fair demand.

J. D. W., Goodland.—Address C. S. Lawrence, ss and 90 Centre Street, New York City.

W. D., Indianapolis.—We think the title has not been used.

W. E. D., Nashville.—E. R. Street, 351 Main Street, Hartford, Conn., or C. J. Deagan, 4 Lily Avenue, San Francisco, Calif.

TINKER, West Haven.—1. We presume he will travel at the head of his own company, but have heard nothing from him thus far. 2. The "ad." would cost two dollars.

W. O. M.—Address E. J. Nugent, 1,203 Broadway, this city.

PROF. C. F. S., Albany.—See answer to M. C. in this issue.

ELMER.—The party has not yet informed us where he has signed for next season.

G. M. R., Newark.—1. We have received no definite intelligence concerning the future of the house. 2. He has a representative in this city.

W. H. W., Chestnut Hill.—Address a letter in our care to him and we will advertise it.

SUBSCRIBER, Marion.—See answer to "J. B. R." in this issue. 2. Try the plan you evidently have in view.

W. N. B., Norristown.—We never make comparisons of that sort between rival amusement enterprises, nor have we the data upon which to decide your argument, but do so desire.

P. D., Midland City.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

CARDS.

T. H. C., Paterson.—In seven up, when playing the four handed game, the player who has the ball immediately on his left only are permitted to play their cards previous to the latter deciding on his hand. Should he beg, the other players cannot raise their cards until the dealer announces whether he will give one or run the cards to another trump.

C. P., Hagerstown.—In draw poker any straight flush constitutes what some players are disposed to denominate a "royal" or "tiger" flush; it may be composed of ace, king, queen, knave and ten spot, or five, four, tray, deuce and ace, the latter being the straight flush.

R. J. H., Marion.—In three handed pinche, after the talon is exhausted, suit must be followed unless trump is played; if neither is possible, then any card may be played; the second player to a trump must take it if can.

G. C. J., Allegheny.—Only one player has the privilege of playing alone in the same hand in euchre, that being the party who assumes the responsibility of the trump by either taking it up, ordering it up or making it.

D. E. M., Troy.—The player who bid two, and made them in play, wins with high, low, which take precedence in value of jack, played by his opponent, who had one to go.

BASEBALL, CRICKET, ETC.

J. D. S., Boston.—It is a tie between A and B, who divide the day.

F. P. M., Philadelphia.—Each club plays twelve championship games with every other club of the National League and American Association.

F. C. G., Watertown.—We never heard of such a thing, nor do we believe it could happen.

L. F. R., Lawrence.—It wins.

RING.

L. N. D., Galveston.—The fight between Jim Corbett and John L. Sullivan at New Orleans, La., was for the boxing (or glove) championship of the world, as that was between Corbett and Charles Mitchell, at Jacksonville, Fla., both being won by Corbett. Sullivan had previously won the title of champion of the world under the old rules of the ring (bare knuckles), by defeating Jake Kilrain; his challenge which resulted in the match between him and Kilrain was open to the pugilists of all countries. He afterwards relinquished the title when he declined to defend it and went to Australia.

THE FIGHT FILMS, So. Gardner.—1. Address Dan A. Smith, in care of this office. 2. We cannot speak from personal knowledge; the house is a reliable one, and doubtless does all it promises.

C. H. D., Chicago.—The fight between Tom Hyer and Yankee Sullivan took place at Rocky Point, Md., Feb. 7, 1849, Hyer winning. They fought for a stake of \$10,000.

L. A. S., Milwaukee.—Neither man apparently knew the sound of the gong, and continued to exchange blows despite the order of the referee, and were so engaged when the police interfered. The bet is off.

AQUATIC.

D. J. M., Worcester.—1. The best time made in the annual race for the Diamond Sculls at Henley-on-Thames, Eng., was 36s., by Guy Nickalls, Oxford University, in 1888. 2. Yes; price, twenty-five cents.

ATHLETIC.

B. D., Rossville.—1. Write to the Gulf Publishing Company, 154 Pearl Street, Boston, Mass. 2. We do not employ agents.

J. O. N., Bridgeport.—The fastest time on record for running one hundred yards is 9s., which is credited to several amateurs and professionals. See page 94 of THE CLIPPER ANNUAL for 1897.

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## Vaudeville and Minstrel

WEBER & FIELDS have thus far engaged the following people for their various road companies and for the Broadway Music Hall, New York, for next season: Marie Loftus, the Russell Brothers, Caron and Herbert, Dillon Brothers, Pantzer Brothers, Peter F. Dailey, McAvoy and May, Staley and Burke, John T. Kelly, Sam Bernard, Cook and Sonora, Douglas and Ford, Sylvia Thorne, Lillian Swan, Gerritze Mansfield, Beaumont Sisters, Josephine Allen, Frankie Bailey, Walker Sisters, Howard Sisters, Della Clayton and Dora Webb, Weber & Fields' Own Co. will make but one trip during the season, playing the principal cities only. The Russell Brothers Co. will open about Sept. 27. The Vandeleur Club Show, which will be performed at the Vandeleur Club, will be performed for the season into a burlesque and extravaganza co. will open about Sept. 27 under the management of Dave Lewis. Sam Bernard's Burlesques will also be under the supervision of Weber & Fields and will commence their season the latter part of September. The Broadway Music Hall is being completely renovated and altered, to meet the requirements of the increased patronage, for next season. The circle of boxes in the balcony is being enlarged, and the stage rooms will also be largely increased. Joe Weber is busy looking after the bookings and alterations. Lew Fields is temporarily absent owing to impaired health.

ED. STEVENS has made a winning in the production of "Wang" at the Tivoli Opera House, in "Frisco." His introduction of "The Cannibal King," by Herb Hardin, in the second act, scored big for him.

THE SIX LITTLE ENGLISH GIRLS, Flo Piggott, Lu Shepard, Ada Wallace, and Mabel, Lillie and Nellie Devere, whose clown dance was one of the features at the Broadway Music Hall, New York, last season, will fill an engagement at Manhattan Beach next month. They have signed with Mathews & Bulger for next season.

SHEDD & CAMP of Camp & Hopkins' Minstrels, recently met with a painful accident while wheeling in New Jersey. When coasting down a steep hill his wheel became unmanageable, resulting in a sudden spill. Mr. Camp will be out in a few days, however, and resume booking the Camp & Hopkins Minstrels for the coming season.

ITEMS FROM THE MERRY WIDOWS and the Twentieth Century Sports Specialty and Burlesque Companies: The Merry Widows Co. opens at the People's Theatre, Cincinnati, Aug. 14. This show has been entirely organized and the company comprises the following: Miss Mary Kennedy, leading belle; George W. Morton, principal comedian; the Tandies Trio, Hanly, Logan and Hanly; Mark and Elmer, Rocheford and May, Osborne and Imhoff, and Leroy and Morris. The Twentieth Century Sports open at the Gailey Theatre, Chicago, on the Feeney Circuit, Aug. 29.

J. W. BRATTON has placed a new instrumental dance, "Japanese Lantern Dance," with his publishers, M. Witmark & Sons.

THE ST. BELMONT has finished a four weeks' engagement at Curtis Bay, Md.

BILLY AND BOBBY have closed with "Jeavons Big Concert and Show," and are playing a two weeks' engagement at Ontario Beach, N. Y.

BILLY STANFORD (Philip Spaeth) is a patient at the Jewish Hospital, Philadelphia, Pa.

KITTE COOGINS, a burlesque performer, committed suicide in this city, June 29, by taking carbolic acid.

TAYLOR AND KARCHER, and not De Vaux and Karcher, played Ptoor's Theatre last week. They have signed for "Hogan's Alley" next season.

SADIE HART has closed two weeks at Spring Park Theatre, Toronto, Can., and opens at Hanley's on the Bay, Garden.

BABE S. GILMORE is engaged at Atlantic Garden, Washington, D. C.

ELLA HUTCHINS has closed a two weeks' engagement at Little's Beach, Bayside, N. Y., and will rest at her home in Syracuse, N. Y., till she begins rehearsals with Harry Morris' Twentieth Century Mads.

RAJAN is playing a two weeks' engagement at Crystal Beach, Ontario, Can.

ARCHIE W. STANLEY and Mamie E. Scanlon open July 5 at the Sea Beach Palace, Coney Island, N. Y., for two weeks.

BILLY HOWARD and Leona Blane are taking a two weeks' rest at Atlantic City, and play the Bijou Theatre, Philadelphia, Pa., week of July 12.

FOX AND GILBERT and Mae Russell are summering at Zittel's Beach, Bayside, N. Y. Fox and Gilbert have signed with the Stirk Family Vaudevilles for a tour through Europe.

EDWARD F. RAYMOND is playing the Burt circuit. He opens July 4 at Robinson Park, Fort Wayne, Ind., with Ferris Wheel and Sunnyside Parks, Chicago, Ill., to follow.

ANDY AND BOOKS have closed their engagement at Concordia Gardens, Peru, Ill.

LITTLE ANNA WILKER is making a go in New Haven, Ct., with her songs, "Genevieve," by Ford & Bratton; "Honey, Youse Ma Lady Love," by Nat Main, and "All Coons Look Alike to Me," by Ernest Hogan.

CLAYTON AND ALLEN have joined hands as a comedy musical team, and did their act for the first time at the Lakeside Casino, Akron, O., June 21. They opened 27 as one of the special features at Miner's Park, Columbus. Their act was a success.

MAUDE HARVEY made a hit at Casino Park, Mansfield, O., June 21. On 27 she opened at Miner's Park, Columbus, and sang six of his latest songs.

LE RUSH AND LEXTON are filling an indefinite engagement at the Crystal, Jacksonville, Fla., being now in their nineteenth week. People last week were Le Rush and Leyton, Flo Russell, Jenneate Barrington and Amy Boshell.

THE DUNCAN CLARK LADY MINSTRELS closed season June 29, at Kahoka, Mo., after fifty-two weeks' continuous tour. The show will go out next season in company with the Fannie Hill company, carrying forty people.

SAM T. JACK writes us that a man calling himself H. B. Marks is representing himself to be in the employ of Mr. Jack, and by this means has secured tickets at reduced rates from various railroads, which he afterwards disposed of to ticket scalpers at a profit to himself. Mr. Jack states that this Mr. Marks is not in his employ.

ED. F. RUSH has just received a new version of his burlesque, entitled "The Matinee Girl," which he will feature with his "New White Crook" the coming season.

PAULINE SCHAFFER, black face comedian, will be one of the special features of Camp & Hopkins' Minstrels, opening at Morristown, N. J., Sept. 2.

ED. GOGGINS, of Goggins and Davis, writes that he is convalescing from a surgical operation recently performed.

MRS. MONROE H. ROSENFIELD has been a guest of Helene Mora during the past fortnight at that well-known singer's new country residence, at Bensonhurst, L. I., where she has taken up her Summer quarters in a picturesquely spot near the seashore. Miss Mora will join the Hyde Comedians next season.

M. WITMARK & SONS have secured the publishing rights to "Little Bo Peep," the new extravaganza by George Bowles and Fred Justice. It is said that there are some very catchy numbers in this work.

BILLY HILL AND LOUISE EDMUND have been playing the Summer resorts through New York State. They were at Queen City Garden, Elmira, N. Y., last week, and will shortly appear in N. Y. City.

MATT GALLAGHER and wife (Abbie Lamro) and Ed. and Rosa White are summering at Williams Grove, Marcus Hook, and the Watergate.

VIOLA ST. CLAIR, of Eugene and St. Clair, writes that she is not the person of that name who played Brittan's Concert Hall, Hoboken, N. J., week of June 21. She states that she is spending the Summer at her home in Minneapolis, Minn., and has signed with Rose Sydell's London Belles Co. for next season.

LEW AND DAISY RANDALL are at Atlantic City for the Summer. Mr. Randall has just finished a successful engagement over the Burt circuit.

FLORIDA LEIGHTON informs us that she will not open at Koster & Bial's on the Bial circuit, city, until July 12 as the feature of her new act, "The Stereograph," will not be ready until that date.

ALBERTUS AND WESTON, club swingers, have signed with Tony Pastor's Company for his Fall tour. They are now playing the New England parks.

THE HOLBROOKS are doing well on the New England circuit with their musical act.

THE GRAYSON SISTERS inform us that they received forty answers to their recent "ad," in these columns, and expect coming from leading road companies and vaudeville houses.

EVELYN BRYANT, contralto, is singing W. B. Gray's new song, "The Mother of the Girl I Love," with good results. Elsie and Lillian Carlisle have also rendered this pathetic ballad with success.

HARRY LEIGHTON, the minstrel tenor, according to last advices was in Paris, France. He will return to America in August, in time to open with Hi Henry's Minstrels, with whom he has been re-engaged as principal vocalist.

THE RENT-SANTLEY BURLESQUE Co. next season will be strong in talent. Manager Al Leavitt having engaged the following well known performers: Joe J. Sullivan and Carrie Weber, their first season in the vaudeville houses as a character sketch team; the Bland Sisters, song and dance team; the Engstrom Sisters, serio comedies; Tyrene and Eavaine, sensational French dancers; Harry Bewley and Violet Barney, comedy sketch team, formerly of Wallack's "When London Sleeps" Company; Marion and Cary, illustrated songs, with stereopticon views; as Frances Namon, bag puncher, who makes her first appearance in the vaudeville, and Lottie Elliott, who is the expert in the skipping rope dance. In addition to the above the following ladies have been engaged: May Hodge, Matilda Barnes, Isabelle Hurd, Nellie Webster and Fay Warren. The burlesque next season will be entirely on a new order, being an innovation, the book and music written by Chas. Lovenberg, with several original songs written specially by William Gray, formerly of the Spanish & French publishing firm, Spanning & Gray. All the scenery and set pieces, which will be entirely new, are now being painted by Arthur W. Carpenter, of the Parisian Scenic Studio Company. Mr. Leavitt has engaged as musical director Mr. Zilver, formerly one of the leading members of Theodore Thomas' orchestra.

O. R. LUCIER the blind cornet soloist and musician of the Four Luciers, passes over the twenty-eighth year of total blindness, which he received by an explosion of gunpowder while celebrating the Fourth of July, 1869.

FERGUSON AND WEST write us complaining that they recently failed to get their salary at the Trocadero.

FRANK ANDREWS, senior balladist, is summering at Bergen Beach, N. Y.

HELP AND YOST played Fairview Park, Dayton, O., last week, with Phoenix Hill Park, Louisville, Ky., and the Burt circuit to follow.

GEORGE PRIMROSE, of Primrose & West, has John T. Kelly's new coon song, "Black Man from Troy," in rehearsal, and will do it in conjunction with "Can't Bring Him Back," by King Collins, and "Black Annie," by Hillman and Perrin.

ARTIS AND GORDON appeared week of June 21-26 at Ottawa, Can., and opened July 5 at Koster & Bial's on the Bial circuit for two weeks.

THE CARLISLE SISTERS, May and Natalie, have just closed a five weeks' engagement at Flood's Park Theatre, Curtis Bay, Md., and open at Sebright Theatre, Ocean City, Md., July 5.

THE BODY of B. F. Tryon, treasurer of the Howard and Atheneum, Boston, Mass., under Rich & Harris, which was buried in England last December, arrived in America June 28, and was interred in Greenwood Cemetery, Brooklyn, N. Y., through the kindness of Gen. Osborne, late Police Commissioner of Boston and now Consul General for the United States in England.

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**KEITH'S UNION SQUARE THEATRE.**—The one hundred and twenty-first renewal of "The Glorious Fourth" was appropriately celebrated at this resort by the introduction of an exceptionally entertaining bill of the customary non-stopping amusement. Out in front of the house the presence of the holiday was marked by handsome decorations, and the throngs which sought admission put a finishing touch to gala appearance of that side of Union Square. The exceedingly talented Nichols Sisters are the topping feature of the bill, and their reception was hearty and the applause which followed their wench turn was well merited. Those witty conversationalists, Smith and Campbell, in the house, a continual up roar of laughter during their time upon the stage, and Eddie Shayne and Mac Wardon offered their bright comedy sketch with great attendant success. Their style of fun provoking is of the very popular sort, and they found little difficulty in scoring a splendid impression. Caroline Hull was delayed *en route*, but the audience was fully compensated by the sweet singing of Phyllis Ally, who was so signally successful last week. Miss Hull arrived in time to open Tuesday afternoon, however, and a few scenes in her act, though brief in this instance, it can be recorded that her fourth engagement of the season began as auspiciously as any of her previous visits. Her triple voiced vocalisms are in great demand with the patrons, and she scored thereby a hit of the most pronounced and well merited order. Leola Mitchell was in strong favor with her juvenile songs, and scored a great success with her more pretentious efforts. Harrigan, the universally popular tramp juggler, made his accustomed exertions here in his specialities of hand balancing and acrobatics, were among the favored ones. Animated pictures projected by the Quaker City Quartet, the Three Goldens, the Lorettes, Eddie Moore, Ermel Melville, Fred W. Fenton, C. W. Williams and R. Lee and Hughes rounded out a very entertaining bill in excellent style. Although the audience turned out and a good effect was produced on the average turnouts here, the business is still highly profitable, and the brand of amusement as usual, high class. The house employees are all resplendent in their new summer uniforms, and present a very natty appearance.

**PROCTOR'S PLEASURE PALACE.**—July 5 found a varied bill of choice bits provided by Manager Price for the enjoyment of the pleasure loving patrons of this up town resort. While Old Sol had been trying all day to make suffering humanity by the fierceness of his rays, inside the Pleasure Palace the temperature was made pleasant by ventilating and cooling appliances, making palatable the performers' efforts. Jessie Yeaman, for her farewell week, introduced some new whimsical travesties. Neila Webb, the petite and piquant comedienne, sought and found favor. The Sisters Gehrie, in excellent toe and buck dancing, won approval by their efforts. Lew H. Carroll, a versatile comedy entertainer, was pleasantly received. Golden, comedy magician, mystified with his art. Kronemann Brothers, in difficult acrobatic feats, with a comedy coloring, gave the audience a thrill in their line. Madeline and Gertrude proved themselves to be in possession of an abundance of Celtic humor, and kept their audience in a merry mood. John C. Fox, with dainty Katie Allen, in a sketch, "The Flat Next Door," testified by their work that they are at home in farce. Mons. and Mme. De Filippi, presented transformation dances of all nations that representing Uncle Sam calling forth the most applause, as befitted the day we celebrate, while poor Cuba easily held second place in the race for approval. The Garden of Palms proved most agreeable to many after the performance closed in the auditorium group. Next week's corps of entertainers will include Hope Booth, in her classic pose; Gilbert Goldie, Sisters Leigh, Major Doyle, Stanley and Scanlan, Gertrude Mansfield, Charles Kenna, Annie Martell, the Minnie Four and others.

**KOSTER & BIAL'S.**—The Music Hall was closed on Monday evening, July 5, and the entire vaudeville performance was transferred to the roof garden. It was perfect roof garden weather, and the large audience attested the wisdom of the management in again utilizing the roof during the heated term. The garden has been greatly improved and beautified since last Summer, and it will no doubt, as heretofore, take its place in the front rank of metropolitan aerial resorts. The Roger Brothers, who made such a decided success in this music hall earlier in the season, returned, and, as usual, were a laughing hit in their Dutch comedy work. Curtis and Gordon, excellent bag punchers and boxers, won rounds of applause for their clever exhibition, the bag punching of Miss Curtis being a particularly strong feature of the act. It would be hard to find a more clever team in their line, and the hearty reception accorded them was thoroughly deserved. Max Under, the strong boy, who has established himself as a favorite here, was retained, and continued to bring approval for his work. Sparrow, a well known favorite, appeared in his clown juggling and was accorded a warm welcome. Phyllis Rankin was a popular holdover, her excellent imitations of Anna Held continuing to win favor. Marguerite Webb, in her pleasing songs, and Gertrude Reynolds, in new songs and dances, won approval for their work. The new corps of entertainers, including Craig, contortionist, were well received. Mlle. Von Arold, comic vocalist, and Adele Purvis Oni, on the revolving globe, were successful bidders for public favor.

**PROCTOR'S THEATRE.**—Seasonable vaudeville for Summer weather is offered for week of July 5 at this resort, and the attractive bill should warrant the management in expecting during the entire week a continuance of Monday's excellent business. Col. Shultz's troupe of well trained Great Danes made their first appearance at this house, and the loud applause evoked was proof positive that the excellent exhibition of canine intelligence given by the troupe was thoroughly appreciated. J. E. Sheehan and Mathilde Wetting appeared in a sketch entitled "On the Island," and scored well. Florence Wolcott proved herself to be a pleasing vocalist, and rendered a budget of songs in an acceptable manner. Welch and Gardner, comedians, kept their hearers in a good humor and deserved their good reception according to them. Tyrone and Evelyn, in up to date songs and dances, soon found themselves in the good graces of the audience. Cal Stewart, with his comedy Yankees, was amusing, and Pearl Raymond, in songs and dances, was well liked. Hillman and Perrin entertained in a musical comedy, and Garcia Valence, in quiet character changes, was well received. Dryden and Leslie, in their farcical sketch, "McFadden's Hotel," won their full share of applause for their work, and Matluer in a humorous monologue, with approbation. Ballet Troupe and Pauline Fleeter, in a sketch entitled "My Angle Wife," were prime favorites, and fully deserved the good recognition accorded them. The regular Sunday concert occurred 4, and was well attended.

**HUBER'S PALACE MUSEUM.**—The holiday attendance at this resort was highly gratifying on July 5, large crowds being on hand afternoon and night to enjoy the excellent bill of amusement provided.

Manager Anderson retains the Lester Franklin Comedy Co. as the chief stage attraction for this week, in "Martin's Crime," and in addition a good variety bill is announced, the performers being the Fields, Dutch comedians; M. J. Fenton, West and Devoe, musical comedians; Hamilton and Herndon, the Shepheards, and a number of others. In the curio hall a peculiar mechanical device known as the unicycle will be shown. The brief, but not too comprehensive, description of it given is "a wheel with two seats, one for the rider, and a steering bar, which is suspended from the center of the wheel." The machine will be exhibited by Chas. A. Van Camp, the inventor, and will exhaust the machine.

**THE GAIETY THEATRE.**—The Gaiety will have a week at summer prices, commencing 5, with Harry Calfe, master reader, and pictured by the magniscope.

**PAUL BOYTON'S LAGOON ISLAND.**—Will have a grand opening 5.

**SYRACUSE.**—At the Bastable Theatre the Empire Opera Co. continues to S. R. O. "The Chimes of Normandy" will be the current bill.

**GRAND OPERA HOUSE.**—Will open with vaudeville July 5, with Richard Harlow, Mark Murphy, Raymond Moore, Mlle. Flora, Al. Stern, and Mr. and Mrs. William Ralston.

**GENEVA.**—At the Smith Opera House the Foster Comedy Co. presented "A Wife's Honor," for the benefit of the Thirty fourth Separate Co. Band, to good business, June 30. The same company will present "Dora" July 5.

**TONY PASTOR'S THEATRE.**—Manager Pastor kept the Fourth of July celebration in his portion of the Tiger's Lair bristling with interest for all behold, the holiday bill being of a fine standard of excellence throughout. McIntyre and Heath, retained for a second week, switched their act to the military camp scene, and it was a real treat to again see talented McIntyre in his famous "military" impersonation. It is needless to state that mirth ran rampant in that portion of the entertainment, but it can be added consistently that they are becoming funnier every day, though such an achievement would seem to be impossible. Dan Hyatt and Tony Pearl's musical act, interspersed with comedy of the right sort, pleased all hands immensely, as usual, and the bright specialty offered by the Patterns brought down the house repeatedly. Mr. Pattern's "piano" playing and singing was excellent, and Miss Dugan, and Miss Dugan, afforded pleasant assistance in the good work of wholesome entertainment. The Beaumont Sisters, duettists and dancers, made their first bow to a Pastor audience, and met with their accustomed success. Johnson, Davenport and Lorella's hard working acrobatic act stirred the house to frequent applause, and the comicalities of James Richmonde Gienrey created a great amount of mirth with the genuine sort. Casey, Le Chair and Marren presented their excellent comedy sketch to a highly entertained audience. Clarence Vassar and his merry troupe with good results, and the sketch offered by Frank Byron and Louise Langdon created considerable amusement for all beholders. Alf Dayton, acrobat; Mabel Craig, a singing and dancing soubrette; George M. De Vere, a banjo and bone soloist; and animated pictures thrown by Menchin's kinoptikon, completed an excellent bill, which a crowded house fully enjoyed.

**OLYMPIA ROOF GARDEN.**—The warm weather of July 5 drew good attendance to this resort, and the entertaining programme presented was well appreciated. Kara held over, a prime favorite, his clever juggling winning hearty applause. The Three Dunbar Sisters, serio-comic singers, made their first appearance, and were well liked. The Geronimis Brothers, also new here, gave a satisfactory performance, and their novelty barrel act. Herr Griss, with his trained baboon and donkey, returned, and found himself a favorite. Josie De Witt was a holdover favorite with her violin solos. The Romano Brothers, head and hand balancers, continued to please. James Thornton appeared, and rendered several new songs. John W. Isham's Octoors were in a laughable sketch, entitled "The Blackville Derby," in which specialties were introduced. Eddie Moore, M. J. Fenton, Tom McIntosh, Isham's Octoors Quartet, Julie Johnson and Grace Halliday, Misce. Elisabeth, Schepan, Harry and Carter Mis. Tom McIntosh, Misce. Merridith, Mackey, Meredith and Rutledge, and Brooks and Merleth.

**THE NEW ICE PALACE MUSIC HALL.**—At One Hundred and Seventh Street and Lexington Avenue, will open its doors to the public on Saturday evening, July 10. Former patrons will hardly recognize the place, complete as it will be in many innovations introduced. The main floor will be laid out to receive a huge garden with tropical plants, trees, shrubberies and decorations from the oriental world, while fountains with running water will be placed at convenient places in the hall. Managers Waldron & De Witt announce that an important feature will be the ice cooling machine, which will keep the place cool at all times. Will's High Class Vaudeville will be the opening attraction.

**CLIFFORD'S GAIETY.**—"Two Giddy Girls" is the latest offering of the Gaiety, and is well received, the last time. George K. Fortescue is the main fun maker. Miss Bruno, Charles Seaman, Ben Shields, Chris Bruno and others help out. Barney Fagan and Henrietta Byron have a new sketch.

**CHICAGO OPERA HOUSE.**—"Ermeline's" popularity has been enough to warrant its continuance for another week. Robert Lett takes the place of Herbert Holcombe in the role of Ravnens. Otherwise the cast remains unchanged. "Mikado" will be the next opera.

**PROKOFIEV'S OPERA.**—"The Courier of Lyons" is the drama. Col. Hopkins and George Woods have announced that the production is to be an elaborate one. The refrigerating and ventilating plant is quite a feature during the hot weather. Murray and Mack head the list of specialties. Carroll Johnson has a new sketch, called "A Dream," in which makes eight quick changes. Alice Foster and the cinematographer are other features.

**MASONIC TEMPLE GARDEN.**—Madeline Shirley is one of the good things offered to help people pass away the time while they are trying to escape the heat. Talcum holds over for one more week. Others on the list are Harry Atkinson, the Ben Mowatt Trio, Meta Stanley, Sharp and Flat, Edna Collins, and the Temple Ladies' Orchestra. The cinematographer is a steady feature.

**GRANAT NORTHERN ROOF GARDEN.**—This is claimed to be the "coolest place in town," and a large number of Chicagians seem to remember it from last year and agree with the management on that point. Since its opening, July 29, business has been very encouraging. Lydia Barry and Fred and Callie have new faces for the week. Sam Evans, Jessie B. Hayes, true, Mabel Sease, magician; Gertie Blair, mind reader; Jessie Blair, song and dance; the Burton Sisters, trick bicyclers; Chas. K. Burton, Dutch clown; Mabel B. Burton, black face clown.

**BOSTON COMEDY CO. NOTES.**—We are doing a big business since the management has changed hands. George B. Gardner has taken the management and the company is in excellent condition. Gusta Keween is making a great coming in their new sketch, entitled "Short and Long." Members of the company: Frank Friel, vocalist; George Gardner, black face comedian; Ed. Surrell, Sam Thiel, and others. Harry Atkinson, the Ben Mowatt Trio, and the Burton Sisters, trick bicyclers; Chas. K. Burton, Dutch clown; Mabel B. Burton, black face clown.

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## The Larchmont Yacht Club

Again celebrated the Fourth with the eighteenth renewal of its annual regatta, July 5, and it is to be recorded that the event was the most thoroughly satisfactory and successful sailing race of the current year in the East. The fleet was the largest of the season, the breeze held strong throughout the afternoon, and the several classes raced in spirited fashion for the palm of victory. A notable event was the victory of C. A. Postley's *Colonia* over her arch rival *Emerald*, and the close race between *Percy* and *Gold cup* defender, *Vigilant*, and the *Navaho* was also watched with uncommon interest. Summary:

## FIRST CLASS SLOOPS.

Boat and Owner	Length.	Elapsed	Corrected	Time.
Yacht, Percy, R. P. Carroll	47 ft. 8 in.	11. M. S.	11. M. S.	4:02 42
Navaho, J. R. Rawson	47	11	10	4:02 42
Colonia, C. A. Postley	33	3	31 35	
Emerald, J. H. Branson	33	3	31 35	
Amarita, W. H. Brown	30	4	38 33	4:06 38
Schooners—CRUISING TRIM.				
Sachsen, F. T. Adams	50	1	Not timed.	
SLOOPS—60 FT. CLASS				
Eclipse, L. J. Cushing	55	3	37 17	
Sayonara, John H. Hall	54	0	Not timed.	
SLOOPS—51 FT. CLASS				
Syc, F. M. Hart	50	8	37 17	
Awa, D. W. W. Lane	51	0	33 35	
Surprise, James Reed	45	29	3	33 25
Norota, D. B. Burnham	41	3	35 45	
Acusinia, W. H. Hanan	32	94	3	36 49
YAWLS.				
Musina, J. M. Morris	42	32	3	36 44
Waverley III, W. G. Brooks	30	00	3	36 44
Quantine, J. L. Delahfield	24	63	2	32 29
Houri, E. H. Hart	22	99	2	32 12
Tellia, W. S. Gould	20	00	2	29 33
CABIN CATS—20 FT. CLASS				
Alaska, C. H. Crane	20	00	2	11 16
Momo, H. M. Crane	20	00	2	09 37
Shark, Hoyt and House	20	00	2	09 37
Yacht Club of America	20	00	2	16 55
Skate, Irving Cox	20	00	2	16 56
KIT, T. J. Dunn	30	00	2	13 36
Wingate, R. E. Boyd	20	00	2	06 06
Dorothy, C. F. Lanzlerle	28	61	2	03 44
Doors, G. P. Vail	29	24	2	08 39
Onaway, S. C. Fife	25	88	2	19 37
Stranger, F. H. Robinson	20	00	2	15 33
CABIN CATS—25 FT. CLASS				
Edwina, J. N. Gould	21	44	2	38 13
Ethel, F. J. Bergen	21	40	2	29 31
Grace, J. L. Landen	22	53	2	41 28
Velma, W. N. Nease	20	55	2	35 55
Punch, M. H. Clark	20	50	2	36 03
Colleen, J. H. Jackson	22	18	2	30 21
Presto, H. R. Hart	23	30	2	35 43
Harrietta III, Robert Jacobs	21	90	2	33 13
Ada, F. M. Warner	21	67	2	33 24
OPEN CATS—20 FT. CLASS				
Minnetonka, R. B. Moore	18	73	2	36 48
Dorothy, J. E. Sanborn	19	17	2	36 48
Cone, C. Bird	19	68	2	50 15
Starling, E. F. De Leavante	19	60	2	42 43

JOHN HIGGINS, an ex-champion professional sculler, died in London, Eng., July 5. In 1871 he won the championship of England by defeating the holder, R. W. Boyd, and was successful in defending it in 1875, defeating Boyd and Wm. Elliott, respectively, in the final race. In 1879, Higgins was one of the English professional crew which visited Philadelphia at the time of the Centennial regatta, his companions being W. Spencer, H. Thomas and T. Green.

## The Curs.

## Old Charter Oak Reopened.

The swinging back of the gates of Charter Oak Park, Hartford, Ct., July 5, for the first time in three years, was signalized by the attendance of one of the biggest crowds known in the history of the track, nearly thirty thousand admissions being recorded by the turnstiles. Since Andy Welch, Secretary Fasig, and their colleagues took hold of the park, no money has been spared in putting the place in order. New boxes have been put along the front of the grand stand, a new judges' stand erected, and many other improvements made. The conditions for fast time were perfect, but John R. Gent's time trial at the high wheel sulky record, 2:06', was destroyed of its purpose, as the best he could do was 2:07'. He went into the Champion Stakes after a rub down, but fell a victim to Star Pointer, probably because of the double task being too much for him. The time was fast, the two heats averaging 2:05'. Star Pointer was the only one to finish, and he was a poor third. Eachman, Pilot, who goes without rider or driver, made three attempts to cover the course, but broke in each case. Summary:

The Advance Stake—Class 230; trotting; purse \$500.		
Pastoral, b. m., by Acolyte, Cardinal, Hollen	1	2
Crab, b. m., by Larkwood	1	2
Tease, b. s., Dorsey	4	4
Reine, gr. m., Spears	3	dis.
Time, 2:17 1/2; 2:18 1/2; 2:21 1/2.		

The Independence Stake, 2:20 class, pacing; purse \$2,000.

Forest Herr, br. g., by Herr. Dell, Spears

1 1 1

Sidewalk, b. s., Sullivan

2 2 4

Penland, b. s., Granger

5 7 5

Samanta, b. m., Hart

Ed. B. Young, bl. g., Hollenbeck

7 8 3

Kitty Van, ch. m., Mercury

4 5 1/2

Reine, b. m., McCarthy

8 6 1/2

Bebe, bl. g., Twitchell

dis.

Time, 2:14 1/2; 2:17 1/2; 2:21 1/2.

The Champion Stake, 2:20 class, pacing; purse

\$2,000; first \$600.

Star Pointer, b. s., by Brown Hal-Sweeps, Mc

Clearay

John R. Gent, b. s., Bowe

2 2 3

Frank Agan, b. g., Everett

3 3 dis.

Time, 2:12 1/2; 2:15 1/2; 2:14 1/2.

The Close at Latona.

The Spring meeting at the Latona Jockey Club, which began May 26, came to a finish June 29, after having continued with much profit to its promoters and with excellent sport for patrons. We give here a summary of the closing events:

First race—Six furlongs; selling—Gid Law, 108, J.

Hill, 5 to 2, won; Trolley, 100, Conley, 11 to 5 and 4 to 5; second; Balk Line, 110, C. Reiff, 7 to 1, third.

Time, 1:14 1/2; Second race—One mile, selling; purse \$100.

Nutt, 7 to 1, won; Henry Launt, 99, Burns, 7 to 5 and 1 to 2, second; What Next, 97, Dupper, 7 to 2, third. Time, 1:42 1/2; Third race—Handicap, one mile and a sixteenth—Cavalo, 107, C. Reiff, 2 to 3 and 5 to 6; second; Rastus, 108, Thompson, 7 to 2, third. Time, 1:39 1/2.

Fourth race—Handicap, one mile and a sixteenth—Cavalo, 107, C. Reiff, 2 to 1, won; Boanerges, 111, Morrison, 7 to 2 and 3 to 5, second; Mazarine, 107, Nutz, 3 to 1, third. Time, 1:47 1/2.

Fifth race—One mile, selling—Lord Zeni, 105, Morris, 6 to 1, won; Viscount, 93, Lord Zeni, 9 to 2 and 8 to 5; second; Abe Furst, 102, C. Reiff, 2 to 3, third. Time, 1:46 1/2; Sixth race—The Kentucky Steeplechase, two miles and a half—Bob, 105, B. H. Bay, 2 to 5, won; Eli Kingid, 150, Hamilton, 2 to 1 and out, second; Fugitive, 148, C. Brown, 3 to 5, third. Time, 4:01.

The PRINCESS OF WALES STAKES, of 10,000 sovereigns, one mile, straightaway, was the principal event decided at the First July Meeting at Newmarket, Eng., July 1, and it was won by Lord Rosebery's three year old colt, Velasquez, which ran second in the Derby. Knight of the Thistle was third and Golette third. The betting against the Victor was 85 to 40.

PIERRE LORILLARD's American horse, Lapwing, II, won the five furlong Selling Plate at Newmarket, Eng., June 29, being a 4 to 6 favorite in the betting. Woodruff was second, Braganza third.

THE INDEPENDENCE DAY HANDICAP was won at Fort Erie, Can., July 5, by Skate, the time for the mile and a sixteenth, 1:46 1/2, a new Canadian record.

J. R. KEENE'S St. Cloud II won the Waterback Welter Handicap Plate at Newmarket, Eng., July 2. His Rivalence was second, the Ermine colt third. St. Cloud II was 100 to 6 against in the betting.

PIERRE LORILLARD's Belisom won the Bentine Maiden Plate at Nottingham, Eng., July 5. Hurdy Gurdy was second, Lady Galloway third.

## THE SHEEPSHEAD MEETING.

Fair Sport Marks the Continuation of the Coney Island Jockey Club's Meeting.

Nearly eight thousand patrons of racing wended their way to the seashore Tuesday, June 29, to enjoy the cooling breezes from the salty expanse of Sheepshead Bay, and to enthuse, the while, over the running of the six event card provided for the fifth day of the annual meeting of the Coney Island Jockey Club. The Grass Inaugural, won by J. R. Keene's Horoscope; the Turf Stakes, won by the new Trial Stakes, which went to the Hall of Fame, furnished the stake racing, the other four, the card being excellent purse events, in which Colonial Dame, Cleophas and Sun Up were returned winners. The sport was of the most interesting sort, as good sized fields made all the stars, and the finishers were generally close and exciting. Summary:

## SCHOONERS—CRUISING TRIM.

Sachsen, F. T. Adams

55 Not timed.

SLOOPS—60 FT. CLASS

Eclipse, L. J. Cushing

55 Not timed.

SLOOPS—51 FT. CLASS

Sayonara, John H. Hall

54 Not timed.

SLOOPS—48 FT. CLASS

Surprise, James Reed

54 Not timed.

SLOOPS—43 FT. CLASS

Nutcracker, L. J. Cushing

55 Not timed.

SLOOPS—36 FT. CLASS

Colonia, C. A. Postley

55 Not timed.

SLOOPS—31 FT. CLASS

Acusinia, W. H. Hanan

55 Not timed.

SLOOPS—28 FT. CLASS

Skrimps, C. H. Crane

20 Not timed.

SLOOPS—25 FT. CLASS

Agave, D. W. W. Lane

20 Not timed.

SLOOPS—20 FT. CLASS

Alaska, C. H. Crane



## Baseball.

## LEAGUE-ASSOCIATION.

New York Wins Five Games Out of Nine from Baltimore—Results of Games Elsewhere.

## New York vs. Baltimore.

The New Yorks scored their fifth victory of the series over the champions on June 29, at the Polo Grounds, this city. The visitors were still unable to present their full team, Keefer, Jennings, Doyle and Robinson being the absentees. Still, they made a plucky fight for an prematurity, but were outbatted by the locals. Quinn, who took Jennings' place at short, and Davis each put up a great fielding game, the former accepting all of nine chances and the latter all of eight. O'Brien made the star play of the game. It happened in the ninth, when three men on bases and one hand out, Davis sent a high ball toward the right field seats that looked good for a home run. As the ball was descending over the lower end of the stand O'Brien, who was sprinting at a lively rate, made a great jump in the air, and, extending his hands over the fence, clutched the ball as it came down, making the most sensational catch ever seen on those grounds. Meekin and Hoffer were the opposing pitchers, and while the former was unfortunate in being hit safely after giving bases on balls, thereby giving the Baltimore's their only two runs, the latter was freely baited. The long safe hits were a home run by Hoffer and doubles by Clarke, of Baltimore.

and featureless outside the fielding of Stafford, who accepted all of twelve chances at short field: Kittridge's catching and Ryan's batting. The long safe hits were triple baggers by Clarke and Dexter, and doubles by Ryan and Friend.

LOUISVILLE. T. R. B. O. A.E. CHICAGO. T. R. B. O. A.E.

McGraw, rf. 5 2 2 1 0 0 Everett, sb. 6 0 2 2 2 1

Pickering, cf. 4 0 1 3 0 0 Lange, cf. 4 1 1 2 0 0

Cunn. g'm. cf. 1 0 0 0 0 Anson, hb. 5 1 0 10 0 0

Stafford, ss. 5 1 1 0 7 Ryan, rf. 5 3 3 0 1 0

W. Moore, ss. 5 2 1 1 0 0 Hartman, hb. 5 1 3 1 0 0

Dexter, 3b. 5 2 0 2 0 0 Powers, 2b. 5 1 3 1 0 0

Butler, c. 5 0 1 2 0 1 Friend, p. 5 1 2 0 2 1

Martin, 2b. 5 0 1 1 5 1 Kittridge, c. 5 0 1 1 2 1

Frazier, p. 5 0 1 1 0 0

Totals. 44 8 10 16 5 3 Totals. 47 7 13 27 11 2

Louisville. 0 0 0 0 0 0 0 2 0 0 3 4

Chicago. 0 0 0 0 0 0 0 0 0 0 1 7

Earned runs—Louisville, 4; Chicago, 2. Base on balls

14; c. 5. Struck out—L. 3. Umpire, Sheridan.

Time, 2.25.

## Cleveland vs. Pittsburgh.

The Pittsburghs scored an unexpected victory over the Cleveland on June 29, at Cleveland, O., as they had been defeated so easily on the preceding day. The visitors jumped on Clark, the ex-college pitcher, in the fourth inning, and, aided by loose fielding by the locals, scored three runs and took a lead they had little trouble holding to the end. Had Clark been properly supported a different result could have been seen, as only one run was earned off his delivery. Hawley pitched a steady game and, with faultless fielding behind him, kept the hits made off him well scattered. Childs and McKean, for the home team, and Padden, of the visitors, fielded brilliantly, each accepting all of nine chances in his respective position.

CLEVELAND. T. R. B. O. A.E. PITTSBURG. T. R. B. O. A.E.

McGraw, rf. 5 0 0 0 2 0 0 Smith, H. 4 2 0 0 0 0

Childs, 2b. 5 1 2 0 0 0 Padden, 2b. 5 1 2 0 0

Schockalexis, rf. 5 1 1 0 0 0 Davis, 1b. 4 1 1 0 0 0

McKean, ss. 4 1 1 2 0 0 Leahy, cf. 4 1 1 5 0 0

Stenzel, cf. 4 0 1 5 0 0 Davis, 4 1 0 0 0 0

O'Brien, rf. 4 0 1 7 0 0 Gleason, 1b. 4 1 1 0 0 0

Clark, 1b. 4 0 1 7 0 0 Davis, 1b. 4 1 1 0 0 0

Reitz, 2b. 4 0 1 2 0 0 Wilson, c. 0 0 0 6 1 0

Criger, c. 0 0 0 3 0 1 0 Donnelly, 3b. 4 1 1 1 0 0

Quinn, ss. 4 0 0 5 0 0 Merritt, 2b. 4 0 1 0 0 0

Boerwinkle, c. 4 0 0 2 0 0 O'Brien, 1b. 4 0 0 0 0 0

Hoff, p. 4 0 0 0 0 0 Meekin, p. 4 1 2 3 2 0

Totals. 36 2 2 14 11 1 Totals. 33 8 11 27 13 2

Pittsburgh. 0 0 0 0 0 0 0 0 0 1 2 9

Earned runs—Cleveland, 1; Pittsburgh, 1. Base on errors—C. 5. Struck out—C. 1; P. 3. Umpire, McDermott. Time, 2.05.

Seymour's erratic pitching, aided by loose fielding on the part of the New Yorks, and timely batting by the Bisons, enabled the latter to win June 30, at Cleveland. Seymour gave eleven men their base on balls, and was batted at opportunity times. Corbett, on the other hand, pitched a splendid game, holding the home team down to six safe hits, not a run being earned off his delivery. There was a great deal of unnecessary wrangling on the part of the players, farical objections being made almost on each called ball. It grew to be so unbearable that Captain Kelley, of the Baltimores, was fined and ordered out of the game, and Third Baseman McGraw was also fined and threatened with removal from the field if he did not leave. Davis was hit in the great, long safe curve by Corbett in the eighth inning, and was painfully injured. The long safe hits were a triple bagger by Corbett and doubles by Clarke and Clark.

BALTIMORE. T. R. B. O. A.E. NEW YORK. T. R. B. O. A.E.

McGraw, rf. 5 1 0 1 0 0 VanHalt. n, cf. 5 2 1 1 0 0

Hoffer, H. 3 0 1 0 1 0 O'Brien, rf. 5 2 3 4 0 0

Kelley, H. 3 0 1 0 1 0 Gleason, 1b. 4 1 1 0 0 0

Stenzel, cf. 4 0 1 2 0 0 Davis, 4 1 0 0 0 0

O'Brien, rf. 5 2 1 2 0 0 Gleason, 2b. 4 1 0 2 0 0

Clarke, 1b. 4 0 1 0 0 Warner, c. 4 0 0 11 0 0

Reitz, 2b. 4 0 1 3 0 0 Clark, 1b. 4 1 1 1 0 0

Quinn, ss. 4 0 0 5 0 0 Clark, 2b. 4 0 1 0 0 0

Boerwinkle, c. 4 0 0 2 0 0 Gleason, 1b. 4 1 1 0 0 0

Corbett, p. 5 1 0 2 0 0 Seymour, p. 4 0 1 0 0 0

Totals. 38 2 2 14 11 1 Totals. 33 8 11 27 13 2

Baltimore. 1 0 0 0 0 0 0 0 0 0 4 3

New York. 0 1 0 0 0 0 0 0 0 1 0 3

\*Davis out for not touching third base.

Earned runs—Baltimore, 2. Base on errors—B., 1; New York, 1. On balls—B., 11; N. Y., 3. Struck out—P., 4. Umpire, O'Day and McDonald. Time, 2.40.

## Boston vs. Brooklyn.

Loose fielding on the part of the Brooklyns and timely batting by the Bisons enabled the latter to defeat the former on June 29, at Boston, Mass. The home team played an errorless fielding game.

Kloebach was batted pretty freely, ten safe hits being made of his delivery, up to the eighth inning, when Nichols was substituted and held the visitors down to one safe hit while he occupied the pitcher's position. The locals bunched their hits on Kennedy to good advantage. Long fielded brilliantly, accepting all of nine chances at short. He and Collins led in batting, while the long safe hits were a home run by Anderson, a triple by Stetts, and doubles by Shindie, Lachance, Stahl, Long (twice) and Collins.

BROOKLYN. T. R. B. O. A.E. BOSTON. T. R. B. O. A.E.

Griffith, cf. 5 1 0 1 0 0 Hamilton, p. 5 2 1 2 0 0

Jones, rf. 4 2 1 3 0 0 Stahl, rf. 5 3 2 4 0 0

Childs, 2b. 3 1 2 4 0 0 Padden, 2b. 4 1 2 3 5 2

Shindie, 3b. 2 0 2 3 0 0 Donnelly, 2b. 4 0 1 0 0

Long, ss. 5 0 3 5 0 0 Lange, cf. 4 1 0 2 0 0

McKean, ss. 4 1 1 2 0 0 Leahy, cf. 4 1 1 5 0 0

Wallace, 3b. 6 1 3 1 0 0 Donnelly, rf. 4 1 3 1 0 0

Tebeau, 1b. 6 0 2 1 3 0 Ely, ss. 0 0 4 5 1 0

Connor, cf. 5 1 2 1 0 0 Davis, 1b. 4 1 0 2 0 0

Long, ss. 5 0 3 5 0 0 Soddy, c. 4 0 0 2 0 0

McGraw, ss. 4 0 0 5 0 0 Ganzel, 1b. 4 0 1 8 1 0

Smith, cf. 4 0 0 4 3 0 0 Yeager, c. 4 0 0 4 1 0 0

Kennedy, p. 4 0 1 1 3 0 Kloebach, p. 3 0 0 0 0 0

Totals. 51 14 19 27 15 4 Totals. 39 9 27 18 7 3

Boston. 0 0 0 0 0 0 0 0 0 0 4 3

Earned runs—Cleveland, 6; Pittsburgh, 1. Base on errors—C., 2; P., 2. On balls—C., 6; 1b., 1. Struck out—P., 1. Umpire, McDer. Time, 2.00.

## Boston vs. Brooklyn.

Superior batting by the Clevelanders, aided by loose fielding on the part of the New Yorks, and timely batting by the Bisons, enabled the latter to win the above result on June 30. Powell proved very effective, and for eight innings the Pittsburghs drew blanks. In the ninth, however, they bunched four safe hits, which, combined with three errors by the home team, gave the visitors three runs, and thereby saved them from a shut out. Tannehill was the star of the local players, especially that McKean and Wallace, who each made a double bagger, while the other nine safe hits were doubles by Donovan and Clark.

BALTIMORE. T. R. B. O. A.E. PITTSBURG. T. R. B. O. A.E.

McGraw, rf. 5 1 0 0 0 0 VanHalt. n, cf. 5 0 0 2 0 0

Hoffer, H. 3 0 1 0 1 0 O'Brien, rf. 4 1 2 1 0 0

Kelley, H. 3 0 1 0 1 0 Gleason, 1b. 4 1 1 0 0 0

Stenzel, cf. 4 0 1 2 0 0 Davis, 1b. 4 1 1 0 0 0

O'Brien, rf. 5 2 1 2 0 0 Gleason, 2b. 4 1 0 2 0 0

Clarke, 1b. 4 0 1 2 0 0 Warner, c. 4 0 0 11 0 0

Reitz, 2b. 4 0 1 2 0 0 Clark, 1b. 4 1 1 1 0 0

Quinn, ss. 4 0 0 5 0 0 Clark, 2b. 4 0 1 0 0 0

Boerwinkle, c. 4 0 0 2 0 0 Gleason, 1b. 4 1 1 0 0 0

Corbett, p. 5 1 0 2 0 0 Seymour, p. 4 0 1 0 0 0

Totals. 38 12 26 11 11 Totals. 33 8 11 27 13 2

Baltimore. 1 0 0 0 0 0 0 0 0 0 4 3

New York. 0 1 0 0 0 0 0 0 0 1 0 3

\*Davis out for not touching third base.

Earned runs—Baltimore, 2. Base on errors—B., 1; New York, 1. On balls—B., 11; N. Y., 3. Struck out—P., 4. Umpire, O'Day and McDonald. Time, 2.40.

## Philadelphia vs. Washington.

The Philadelphias won on June 29, at Philadelphia, Pa., after a hard uphill fight, in a contest that had a close and exciting finish. The Washingtons put up a weird fielding game, accumulating nine assorted errors, but at that the locals only won by a single run. The visitors batted Orth's delivery for seven safe hits in the first two innings, when they scored six of the nine runs credited to them, but made only five safe hits off him in the remaining seven innings. The Philadelphias could do little effective work of Swain until the sixth inning, when he touched the ball, and was batted at by Corbett. The long safe hits were double baggers by Seay and Hoffer, while the other nine safe hits were a triple bagger by Stetts, and doubles by Shindie, Lachance, Stahl, Long (twice) and Collins.

BROOKLYN. T. R. B. O. A.E. BOSTON. T. R. B. O. A.E.

Griffith, cf. 5 1 0 1 0 0 Hamilton, p. 5 2 1 2 0 0

Jones, rf. 4 2 1 3 0 0 Stahl, rf. 5 3 2 4 0 0

Childs, 2b. 3 1 2 4 0 0 Padden, 2b. 4 1 2 3 5 2

Shindie, 3b. 5 0 1 0 0 Donnelly, 2b. 4 0 1 0 0

Long, ss. 5 0 3 5 0 0 Lange, cf. 4 1 1 2 0 0

McKean, ss. 4 1 1 2 0 0 Leahy, cf. 4 1 1 5

## Louisville vs. St. Louis.

Faultless fielding and better batting helped the Louisvillians to defeat the St. Louis Browns on July 4, at Louisville, Ky., where these teams met to play off the game scheduled for the morning of July 5. Cunningham pitched a steady game, and the perfect support he received enabled him to keep the hits made off him well apart, except in the ninth inning, when the visitors batted in a brace of earned runs. Cassey appeared easy for the locals, and was batted safely when hits were needed, Werden leading. His four hits included a double bagger, while the other long safe hits were a home run by Pickering and a triple by Grady.

DETROIT, T. R. B. O. A. E. ST. LOUIS. T. R. B. O. A. E. Clark, ss. 5 1 2 0 0 0 Douglas, c. 5 1 2 0 0 0 McTreery, rf. 5 1 2 0 0 0 Hallman, 2b. 4 0 1 4 4 0 Pickering, cf. 5 1 3 1 0 Hartman, 3b. 4 1 1 0 0 1 Bradford, ss. 5 0 1 2 2 0 Brady, 1b. 4 2 1 1 0 0 W. H. Smith, 2b. 4 0 1 2 2 0 Hart, 3b. 4 1 1 0 0 0 Dexter, 3b. 4 1 2 5 0 0 Cross, ss. 4 0 1 2 3 0 Wilson, c. 4 1 3 0 0 0 Harley, cf. 3 0 2 0 0 0 Hook, 2b. 4 0 2 0 2 0 Housen, rr. 3 0 0 4 0 0 On the bases—1, 2, 3, 4, 5, 6. Umpire, McDonald. Time, 2:15.

The Louisvillians again won on the afternoon of July 5, after a hard uphill fight, in a contest that had a close and exciting termination. The Browns looked like winners in the early part of the game, but the home team braced up and managed to tie the score in the eighth inning and win out in the ninth. The score was accounted for Hart during the ninth inning. The long safe hits were a triple bagger by Grady and doubles by Hook and Hart.

LOUISVILLE, T. R. B. O. A. E. ST. LOUIS. T. R. B. O. A. E. Clarke, ss. 5 2 2 5 0 0 Douglas, cf. 5 1 2 5 1 0 McTreery, rf. 5 1 1 1 0 0 Hallman, 2b. 5 0 3 3 0 Pickering, cf. 5 1 3 1 0 Hartman, 3b. 4 1 1 0 0 Bradford, ss. 5 0 1 2 2 0 Brady, 1b. 4 2 1 1 0 0 W. H. Smith, 2b. 4 0 1 2 2 0 Hart, 3b. 4 1 1 0 0 0 Dexter, 3b. 4 1 2 5 0 0 Cross, ss. 4 0 1 2 3 0 Wilson, c. 4 1 3 0 0 0 Harley, cf. 3 0 2 0 0 0 Hook, 2b. 4 0 2 0 2 0 Hart, 3b. 4 1 1 0 0 0 Evans, p. 4 0 1 3 0 0 Dohne, p. 4 1 3 0 0 0 Total. 43 7 13 27 13 5 Totals. 42 6 12 27 14 2 Louisville. . . . . 0 2 1 0 0 0 Total. 0 0 0 0 0 0 1—2 St. Louis. . . . . 0 0 4 1 1 0 Total. 0 0 0 0 0 0 6 Earned runs—Louisville, 1; St. Louis, 3. Base on errors—St. L. 1. On balls—L. 7; St. L. 1. Struck out—L. 2. Umpire, Sheridan. Time, 1:45.

## Cincinnati vs. Baltimore.

The Cincinnati defeated the Baltimore in an exciting contest on July 4, at Cincinnati, O., in the presence of full ten thousand persons. Both teams played poorly in the field, but the home nine bunched their hits to a better advantage than did the visitors and won out in the ninth inning, after a hard uphill fight. In the fifth inning, with Jennings on first base, Kelley hit to Corcoran, Ritchie covered, and an out was put out. Kelley then stopped Ritchie from completing a double by holding his arm. Umpire Hurst saw the trick and called Kelley out at first. The long safe hits were triple baggers by Keeeler and Doyle and a two baser by McGraw.

BALTIMORE, T. R. B. O. A. E. CINCINNATI, T. R. B. O. A. E. McIraur, 5 1 2 3 0 0 Burke, 5 1 2 0 0 0 Kelley, rf. 5 1 1 0 0 0 Corcoran, 2b. 5 0 2 3 0 0 Kelley, ss. 4 0 0 0 0 0 Irwin, 3b. 5 1 2 0 2 0 Stenzel, cf. 4 1 0 3 0 0 Miller, rr. 5 0 2 2 0 0 Doyle, 1b. 4 1 1 1 0 0 Beckley, 4 0 0 2 0 0 Hart, 2b. 4 0 1 2 0 0 Ryan, rf. 4 0 1 0 0 0 Bowerman, cf. 4 1 3 3 1 0 Peitz, c. 4 0 1 3 0 0 Corbett, p. 4 0 1 0 3 1 Owyer, p. 4 1 0 0 0 Total. 37 4 9 25 11 4 Totals. 41 5 26 13 5 Baltimore. . . . . 0 1 1 0 0 0 Total. 0 0 0 0 0 0 Cincinnati. . . . . 0 1 1 0 0 0 Total. 1—6

\* Kelley out on Jennings' interference. Earned runs—Baltimore, 2; Cincinnati, 1. Base on errors—Baltimore, 3; Cincinnati, 1. Struck out—B. 2, C. 4. Umpire, Hurst. Time, 2:30.

Only the morning game was played by the afternoon team on July 5, the one scheduled for the afternoon being prevented by rain. The locals won by a hard uphill fight in a contest that had a close and exciting finish. Hofer pitched fine ball until the seventh inning, when the home team made three runs. He was immediately taken out and Nopsen sent in to pitch. The latter was touched up for five singles and a double in the eighth inning and, together with the first, third, fifth, and ninth, moved from the game by Umpire Lynch for having too much to say, and Schrimer succeeded him. Rhines was relieved by Elbert in the ninth inning. The long safe hits were double baggers by Jennings (twice), Kelley, Corcoran and Irwin.

BALTIMORE, T. R. B. O. A. E. CINCINNATI, T. R. B. O. A. E. McIraur, 5 1 2 3 0 0 Burke, 5 1 2 0 0 0 Kelley, rf. 5 1 1 0 0 0 Corcoran, 2b. 5 0 2 3 0 0 Kelley, ss. 4 0 0 0 0 0 Irwin, 3b. 5 1 2 0 2 0 Stenzel, cf. 4 1 0 3 0 0 Miller, rr. 5 0 2 2 0 0 Doyle, 1b. 4 1 1 1 0 0 Beckley, 4 0 0 2 0 0 Hart, 2b. 4 0 1 2 0 0 Ryan, rf. 4 0 1 0 0 0 Bowerman, cf. 4 1 3 3 1 0 Peitz, c. 4 0 1 3 0 0 Corbett, p. 4 0 1 0 3 1 Owyer, p. 4 1 0 0 0 Total. 37 4 9 25 11 4 Totals. 41 5 26 13 5 Baltimore. . . . . 0 2 0 0 0 Total. 0 0 0 0 0 0 Cincinnati. . . . . 0 0 0 0 0 0 Total. 1—6

\* Batted for Nops in the ninth inning. \* Batted instead of Rhines in the eighth inning.

Earned runs—Baltimore, 1; Cincinnati, 3. Base on balls—B. 3. Struck out—B. 2; C. 3. Umpires, Hurst and Lynch. Time, 2:40.

## Chicago vs. Washington.

Hard and timely hitting, aided by better fielding enabled the Chicagoans to defeat the Washingtons on July 4, at Chicago, Ill. Mercer proved such an easy mark, and was so freely batted, that he retired after the sixth inning in favor of German; but the locals had gained so large a lead before the change was made that the visitors could not overcome it.

A wonderful catch by Lange and Becker's batting were features. The long safe hits were a home run and a double bagger by Becker, a triple by Lange, and doubles by Reilly, Abbey and Lange.

WASHINGTON, T. R. B. O. A. E. CHICAGO, T. R. B. O. A. E. McIraur, 5 1 2 2 0 0 Everett, 3b. 5 0 1 3 1 1 McJames, ss. 4 0 1 2 0 0 Jennings, cf. 3 1 3 0 0 Corcoran, 2b. 5 0 2 3 1 0 Kelley, ss. 4 0 3 0 0 Irwin, 3b. 5 0 2 2 3 0 Stenzel, cf. 4 0 1 3 0 0 Miller, rr. 5 0 1 1 0 0 Doyle, 1b. 4 0 1 1 1 0 0 Beckley, 4 0 0 2 0 0 Hart, 2b. 4 0 0 2 2 0 0 Ritchie, ss. 4 0 1 2 0 0 Clarke, c. 4 0 0 4 2 0 0 Peitz, c. 4 0 0 2 1 0 0 Hofer, p. 3 1 0 1 1 0 Schrimer, c. 2 0 0 0 0 0 Nops, p. 0 0 0 1 1 0 Irwin, 3b. 4 0 0 0 0 0 Kehrt, p. 1 0 0 1 0 0 Total. 37 5 11 20 12 7 Totals. 44 16 17 27 15 3 Baltimore. . . . . 2 0 0 0 0 Total. 0 0 0 0 0 0 Cincinnati. . . . . 0 0 0 0 0 0 Total. 1—6

\* Batted for Nops in the ninth inning. \* Batted instead of Rhines in the eighth inning.

Earned runs—Baltimore, 1; Cincinnati, 3. Base on balls—B. 3. Struck out—B. 2; C. 3. Umpires, Hurst and Lynch. Time, 2:40.

## Chicago vs. Washington.

Hard and timely hitting, aided by better fielding enabled the Chicagoans to defeat the Washingtons on July 4, at Chicago, Ill. Mercer proved such an easy mark, and was so freely batted, that he retired after the sixth inning in favor of German; but the locals had gained so large a lead before the change was made that the visitors could not overcome it.

A wonderful catch by Lange and Becker's batting were features. The long safe hits were a home run and a double bagger by Becker, a triple by Lange, and doubles by Reilly, Abbey and Lange.

WASHINGTON, T. R. B. O. A. E. CHICAGO, T. R. B. O. A. E. McIraur, 5 1 2 2 0 0 Everett, 3b. 5 0 1 3 1 1 McJames, ss. 4 0 1 2 0 0 Jennings, cf. 3 1 3 0 0 Corcoran, 2b. 5 0 2 3 1 0 Kelley, ss. 4 0 3 0 0 Irwin, 3b. 5 0 2 2 3 0 Stenzel, cf. 4 0 1 3 0 0 Miller, rr. 5 0 1 1 0 0 Doyle, 1b. 4 0 1 1 1 0 0 Beckley, 4 0 0 2 0 0 Hart, 2b. 4 0 0 2 2 0 0 Ritchie, ss. 4 0 1 2 0 0 Clarke, c. 4 0 0 4 2 0 0 Peitz, c. 4 0 0 2 1 0 0 Hofer, p. 3 1 0 1 1 0 Schrimer, c. 2 0 0 0 0 0 Nops, p. 0 0 0 1 1 0 Irwin, 3b. 4 0 0 0 0 0 Kehrt, p. 1 0 0 1 0 0 Total. 37 5 11 20 12 7 Totals. 44 16 17 27 15 3 Baltimore. . . . . 2 0 0 0 0 Total. 0 0 0 0 0 0 Cincinnati. . . . . 0 0 0 0 0 0 Total. 1—6

\* Batted for Nops in the ninth inning. \* Batted instead of Rhines in the eighth inning.

Earned runs—Baltimore, 1; Cincinnati, 3. Base on balls—B. 3. Struck out—B. 2; C. 3. Umpires, Hurst and Lynch. Time, 2:40.

## Chicago vs. Washington.

The following schedule is the home games to be played by the New Yorks with the other major league teams at the Polo Grounds, this city, after their return home from their second Western trip:

July 30, New York vs. Brooklyn. Aug. 13, New York vs. Boston. Aug. 16, New York vs. Philadelphia.

Aug. 19, 20, 21, New York vs. Louisville.

Aug. 23, 24, 25, New York vs. Cleveland.

Aug. 26, 27, 28, New York vs. Chicago.

Aug. 29, 30, 31, New York vs. Cincinnati.

Sept. 2, 3, 4, New York vs. St. Louis.

Sept. 5, 6, 7, 8, 9, 10, New York vs. Pittsburg.

Sept. 11, New York vs. Brooklyn.

Sept. 14, 15, 16, 17, 18, 19, 20, New York vs. Baltimore.

Sept. 24, 25, 26, New York vs. Washington.

Sept. 27, 28, 29, New York vs. Philadelphia.

Sept. 29, 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

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Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

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Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

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Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

Sept. 30, Oct. 1, 2, New York vs. Philadelphia.

## Wheeling.

## Coming Events.

July 10, 17, 24—Electric 2:15 Club race meets, Baltimore, more, Md.  
 July 17—Massachusetts Division L. A. W. annual meet, Nantasket Beach.  
 July 18-31—International Cyclists' Association annual race's championship meeting, Glasgow, Scotland.  
 July 31—Tournament of Riverside Wheelmen, New York City.  
 Aug. 7, 14—Electric 2:15 Club race meets, Baltimore, Aug. 7, 14, 21, 28—Crescent Park 'Cycle Track Association race meets, Wheeling, W. Va.  
 Aug. 14—Marion (W. Va.) Athletic Association races.  
 Aug. 14—Mercury Wheelmen race meet, Allentown, Pa.  
 Aug. 21—Tournament of Albany (N. Y.) Bicycle Club.  
 Aug. 28—Buffalo (N. Y.) 'Cycle Race Meet Pro. Co. races.  
 Aug. 25—Penn Wheelmen race meet, Reading, Pa.  
 Aug. 28—Tournament of Albany (N. Y.) Bicycle Club.  
 Aug. 31—Tournament of Worcester, Mass.  
 Sept. 4—Tournament of Harrisburg (Pa.) 'Cycle Track Association race.  
 Sept. 4—Hazleton (Pa.) Athlete Association races.  
 Sept. 4—Penn Wheelmen race meet, Reading, Pa.  
 Sept. 4—Eric P. (Pa.) Cycle and Athletic Association race.  
 Sept. 4—Tournament of Harrisburg (Pa.) 'Cycle Track Association race meets, Riverside, R. I.  
 Sept. 6—Tournament of Rose of New England Wheel Club, New Haven, Conn.  
 Sept. 6—Tournament of York (Pa.) Wheeling Club.  
 Sept. 6—Tournament at Elmira, N. Y.  
 Sept. 6—Tournament of Penn's Cyclist Club, Cambridge, Mass.  
 Sept. 6—Tournament of Kanawha 'Cycle Club, Elmira, N. Y.  
 Sept. 6—Tournament of Poughkeepsie (N. Y.) Bicycle Club.  
 Sept. 6—Tournament of Newburg (N. Y.) Wheelmen.  
 Sept. 6—Rambling Wheelmen race meet, Bridgeport, Ct.  
 Sept. 6—Essex (Conn.) Mass. Wheelmen race meet, Centerbrook, Conn.  
 Sept. 6—Tourist Club race meet, Paterson, N. J.  
 Sept. 25—Penn Wheelmen race meet, Reading, Pa.

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## The Champions of Canada.

The annual meet of the Canadian Association of Wheelmen was held at Chatham, Ont., July 1, 2, the races being witnessed by about eight thousand persons, and affording satisfaction to the lovers of good wheel work, although, owing to the rather poor condition of the track, the time accomplished was not fast, and only one Canadian record was beaten during the afternoon. Summary:

One mile, novice—Won by T. C. Robinson, Toronto; J. Edwards, second; S. Gascogne, Toronto, time, 2m. 10s.  
 Half mile, professional championship, paced—Won by Harley Davidson, Toronto; Angus McLeod, Bradford, second; G. W. Lees, third; T. E. Moore, fourth; T. E. Moore, fifth.  
 Half mile, championship—Won by E. A. Moore, Toronto; J. Drury, Montreal, second; R. E. Axtom, Brantford, third; Time, 25s.  
 One mile, championship, professional, paced—Won by Harley Davidson; T. D. McCarthy, second; Cecil Elliott, Toronto, third; Time, 2m. 6s.

One mile, o. o. n. paced—Won by C. W. Richardson, Toronto; W. T. T. Montreal, second; B. Hall, Winnipeg, third.  
 Two miles, tandem championship—Won by H. A. Coulson and L. O. Robertson, Montreal; H. McNeill and A. McKechnie, Toronto, second; Time, 4m. 4s.

Two miles, professional tandem—Won by G. E. Vincent, Cecil Elliott, Toronto, 30ds.; second; F. Westover, Bradford, Syds., third; Time, 3m. 32s.

Five miles, championship, paced—Won by G. W. Biddle, Winnipeg; R. E. Axtom, Bradford, second; Time, 2m. 50s.

Half mile, professional—Won by T. B. T. McCarthy, Toronto; Harley Davidson, second; R. O. Blagden, Bradford, third; Time, 2m. 23s.

One mile, professional—Won by R. G. Gandy, Toronto; H. Baum, Winnipeg, 50ds.; D. Baum, Winnipeg, second; J. H. Burnett, Toronto, third; Time, 2m. 23s.

One mile, professional—Won by T. E. McCarthy, Harley Davidson, second; T. E. Moore, third; Time, 2m. 23s.

One mile, professional—Won by C. W. Richardson, Toronto; W. T. T. Montreal, second; B. Hall, Winnipeg, third; Time, 2m. 6s.

One mile, professional—Won by G. W. Biddle, Bradford, second; R. E. Axtom, Toronto, second; Time, 2m. 23s.

One mile, professional—Won by G. W. Biddle, Bradford, second; R. E. Axtom, Toronto, second; Time, 2m. 23s.

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One mile, professional—Won by G. W. Biddle, Bradford, second; R. E. Axtom, Toronto, second; Time, 2m. 23s.

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One mile, professional—Won by G. W. Biddle, Bradford, second; R. E. Axtom, Toronto, second; Time, 2m. 23s.

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